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What's News At Rhode Island College

Rhode Island College

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What's News

at Rhode Island College



Vol. 23 Issue 10

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RIC honors former residents of State Home and School for Children

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RIC to award 1,300 degrees in 2003 commencement exercises

Rhode Island College will award approximately 1,300 degrees in separate graduate and undergraduate commencement exercises Thursday, May 15, and Saturday, May 17, respectively.

Graduate ceremonies will begin at 5:30 p.m. in The Murray Center; undergraduate at 9:30 a.m. on the esplanade in front of The Murray Center.

In case of inclement weather on Saturday, the ceremony will be moved inside of The Murray Center and carried via closed circuit TV in Gage Hall auditorium, Clarke Science Building and Roberts Hall auditorium.

Four honorary degrees will be awarded. Recipients and their degrees are: Jeremiah S. Jeremiah Jr., Doctor of Laws (graduate commencement); James A. DiPrete, Doctor of Pedagogy; Martha E. McSally, Doctor of Civil Law; and Sarah T. Dowling, Doctor of Public Service (undergraduate commencement).

**Jeremiah S. Jeremiah, Jr.
Graduate Commencement Speaker,
Doctor of Laws (LL.D.)**



JEREMIAH

As Chief Judge of the Rhode Island Family Court, Jeremiah S. Jeremiah, Jr. is considered nationally as an innovator for developing and implementing judicial intervention programs aimed at addressing the root causes of some of society's most troublesome problems. His Family and Juvenile Drug Court has been successful in diverting youthful participants from substance abuse. In its first year, the program served 78 indi-

viduals, with 52 successfully completing the program. Significantly, two drug-free babies were born to program participants. Another project is the Family Treatment Drug Court, which has recently received a \$1.2 million federal grant. The goals of the Family Treatment Drug Court are to protect infants and children whose health and welfare may be adversely affected by parental substance abuse, to strengthen the family unit, and to enhance parental capacity to meet the health and developmental needs of their children. Judge Jeremiah's school-based Truancy Courts — a first for New England — have been exceptionally successful in addressing truancy issues and the waywardness of which truancy is symptomatic. During the 2001-2002 school year, Truancy Court served over 480 participants, with 81 percent demonstrating increased attendance and 67 percent showing an increase in grade point average. After one year in the program, a participating school in a large urban school district that had one of the lowest attendance rates among all public schools in the city posted an attendance rate in excess of 90 percent, a gain of 25 percentage points in just one year. Another school in a metropolitan community had 27



DIPRETE

participants; their total combined absences dropped from 1,017 days prior to the program to just 108 after participating. Most recently, in March of 2003, Judge Jeremiah announced the establishment of the Domestic Violence Court to receive requests for restraining orders and to provide services to victims, children, and abusers. The Court will initially take cases from Providence and Bristol Counties with the hope of later expansion.

Examples of other initiatives of Judge Jeremiah include creation and implementation of the Rhode Island Adoption Registry, institution of the Child Support Enforcement Collection Registry, and the establishment of a 24-hour domestic violence hotline for the issuance of ex parte restraining orders.

Judge Jeremiah was first appointed to the Family Court in 1986 and has served as Chief Judge since 1987. He holds a B.A. from Boston University, a J.D. from the Boston University School of Law, and is also a graduate of the National Judicial College.

**James A. DiPrete
Undergraduate Commencement,
Doctor of Pedagogy (Ped. D.)**

James A. DiPrete is chair of the Rhode Island Board of Regents for Elementary and Secondary Education, having been appointed to the Board in 1997 by Governor Almond and subsequently named as chair in 1999. He was recently re-appointed

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Alumna of Year; four other awardees, and 32 honor roll inductees named

The outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and the community bring honor upon themselves and upon Rhode Island College.

Claire M. Giannamore '64, a former member of the College admissions staff and Rhode Island College Foundation board, who has been an effective fundraiser for several of her *alma mater's* programs since her graduation nearly 40 years ago, has been

named Alumna of the Year by the RIC Alumni Association.

She was cited for "her energetic pursuit of funds" for the Shinn Study Abroad Program and for a "leading role" in the Annual Fund in years past.

Holder of a masters degree in education from RIC, she served as an assistant director of admissions for 12 years before leaving the College to engage in business ventures and to raise a family.

She has served several terms on the RIC Foundation and remains an active trustee.

Other winners of this year's

alumni awards are: Arthur J. Patrie '85, associate director of College Dining Services, Alumni Staff Award; Patricia Hincapie Martinez '86, director of community relations in the Office of the Governor, Charles B. Willard Achievement Award; Michael Integlia Jr., past president of the RIC Foundation, Alumni Service Award; and Amritjit Singh, professor of English and African-American Studies, Alumni Faculty Award.

Patrie is credited with being the "behind the scenes" figure in the success of events that have served thousands who have come to the

Continued on pages 8-9

Then and now...

In keeping with the upcoming Sesquicentennial celebration, we feature a series of paired photos showing the College "Then" and "Now."



Then: This is the Rhode Island College library circa 1958 — when it was brand new and contained approximately 40,000 volumes but no computers, of course. The library was said to be able to accommodate 25 percent of the student body, which numbered 700. The professional staff numbered three. It was in what is now the space occupied by the art department's painting studios. In the late 1950s, however, the building was known as the Student Center and, in addition to the library, it contained the bookstore, the cafeteria, and the men's and women's lounges. (File photo)

Now: This is the electronic classroom of the current Adams Library, built in 1963. The present library has 642,000 volumes, 973,000 "microforms," subscriptions to 1,408 periodicals, more than 70 computers (including 30 loaner laptops), and a wireless network to which patrons can connect their own computers. The professional staff numbers 27. (What's News photo by Gordon E. Rowley)

Women and Aging conference

The Gerontology Center and Women's Studies Program will sponsor a conference "Women and Aging" on Monday, April 28, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine issues related to aging women. The following people will be members of a panel presentation and lead workshops: Paul Caplan, Ph.D., Danielle Finch, M.S., RNC, Sandra

Enos, Ph.D. and Mildred Bates, Ph.D. The topics of the workshops include defining normal aging for women, clinical studies of post-menopausal women, the challenges of caregiving, and the experience of aging lesbian women. The program, supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credits.

RIC SummerArt program July 7-17

The Rhode Island College SummerArt Program this year will offer several one- and two-week art workshops for children ages 5-15 from July 7-17. The workshops are designed to provide a relaxed yet stimulating environment in which students can explore their creative interests. Workshops run Monday through Thursday, from 9 a.m. to noon.

Classes are offered in mixed media for ages 5-11, digital photography for ages 9-12, sculpture for ages 8-11, and drawing for ages 12-15. Fees range from \$120 for the one-week digital photography class to \$200 for all two-week classes. For additional information, call the art department at 401-456-8054 or email cmulcahey@ric.edu.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

Mathematics and Computer Science Professor **Barry Schiller** has written the lead chapter, "Environmental News Teaches Mathematics," in the book recently published by the Mathematical Association of America, *Environmental Mathematics in the Classroom*. The book's editors include Dr. Patricia Kenschaft whose weekly radio show "Math Medley" airs locally on WALE 990.

Mark Motte, associate professor of geography, has had three co-authored articles recently published: "Renaissance City: By Accident or Design?" written with Francis Leazes, professor of political science, appears in the *Proceedings Journal of the International Society for the Study of European Ideas* (Aberystwyth, Wales, UK, July 2002); "Twenty Years of Redevelopment in Providence's Commercial Core, 1980-2000," also written with Leazes, appears in the *Proceedings Journal of the New England and St. Lawrence Valley Geographical Society* (Montreal, October 2002); and "In Our Own Backyards: Institutional Collaboration for Teaching Urban Policy in Two New England Cities," written with Steven Corey, associate professor of urban studies at Worcester State College, appears in the forthcoming issue of *Political Science and Politics* (Sage Publications/Cambridge University Press, July 2003).

Charles McLaughlin, coordinator of the Technology Education Program, made three recent presentations before the International Technology Education Association in Nashville, Tenn. The first, made with faculty members from Hong Kong, British Columbia and Millersville (Pennsylvania) universities, was "The Legacy of Dr. Donald Maley in Technology Education: Ten Years Later;" the second, made with Bethany Lupo, elementary education teacher at Henry Barnard School, and Lydia Cordeiro, formerly of HBS, and Paul DeRita, a student teacher at Chariho High School, was "The Lab School Experience: Building Technological Literacy," and the third, "Linking Standards for Technological Literacy to Environmental Education Activities." McLaughlin received a Rhode Island Higher Education Partnership grant for his project "Integrating Math, Science and Technology Education with Robots." The grant will provide 30 teachers with the opportunity to work with and program LEGO robots and a MicroTech robotic arm beginning in May.

Peter Brown, professor of history, has written a number of articles, a chapter in a book and two papers in recent months. The articles and book chapter are: "Guarding the Gate Keepers: Punishing Errant Rank and File Officials in 17th Century Russia," "The Military Chancellery: Aspects of Control During the Thirteen Years War," "Military Planning and High-Level Decision-Making in 17th Century Russia: The Roles of the Military Chancellery (Razriad) and the Boyar Duma," "Neither Fish Nor Fowl: Administrative Legality in Mid-and-Late 17th Century Russia," "With All Deliberate Speed: The Officialdom and Departments of the 17th Century Muscovite Military Chancellery (Razriad)" and "Tsar Aleksei Mikhailovich: Military Command Style and Legacy to Russian Military History." The papers, presented at Harvard University and Simon Fraser University in British Columbia, respectively, are "The Devil Is in the Details:

Documents-Mania as Engine in Later Muscovite Social Development and Mentalite" and "Uralic-Slavic Contacts and Strategems of Dominance in Northern Rus' 800-1700 A.D. in the Light of Comparative Medieval History."

Michael S. Casey, associate professor of management, presented the results of some recent research at the 2003 Northeast Decision Sciences annual meeting in a paper entitled "An Analysis of Advanced Manufacturing Technology Transfer Via Advanced Manufacturing Centers." His paper was also published in the conference proceedings. He also served as the discussant for a paper entitled "Adoption of Pollution Prevention Techniques: The Geographic Dimension" by V.N. Bhat.

Jeannine Olson, professor of history, recently contributed a chapter in a book dedicated to faculty member Carter Lindberg upon his retirement from Boston University, and reviewed her first book written in German, *Johannes a Lasco (1499-1560): Polnischer Baron, Humanist und Europaischer Reformator*. She also presented three papers at scholarly conferences: "Evidence on the Care of Orphans and Foster Children in Reformation Geneva from the Archival Records" at the 16th Century Studies Conference in San Antonio; "Galeazzo Caracciolo: An Italian Nobleman amongst the Protestants" at the 10th International Congress for Luther Research in Copenhagen, and "Common Women; Reading Women: Evidence from the Archives of Reformation Geneva" at the Renaissance Society of America meeting in Scottsdale, Ariz.

Raquel Shapiro, professor at Henry Barnard School, made presentations on "School Psychology: A Rewarding Career" in March at the Eastern Psychological Association in Baltimore and in April at the RIC Psychological Society in Providence. She and Ronald G. Shapiro, program manager for the Technical Program Learning Curriculum for IBM Corporation, and Jean E. Fox, research psychologist at the U.S. Government Bureau of Labor Statistics, made a presentation, "Games to Explain Human Factors: Some Old, Some New, Some Borrowed and Some Blue!" in March at the Eastern Psychological Association in Baltimore. The Shapiros, Fox and Melissa Weaver, human factors engineer with Basic Commerce and Industries, had given the same presentation earlier at the 46th annual meeting of the Human Factors and Ergonomics Society in Baltimore.

Wayne Turner, athletic equipment manager, was invited to speak at the United States Professional Tennis Association (USPTA) New England annual convention to be held at the International Tennis Hall of Fame in Newport May 8-11. He will speak on the topic of continuing education and testing of those applying for certification. Turner recently was appointed director of certification for high school and recreational coaches for the New England region by the USPTA.



MICHAEL CASEY

RIC honors children of the State Home and School with day of remembrance and dedication ceremony April 6

by Jane Fusco
What's News Editor

Preserving the history and legacy of the State Home and School for Children, one of the oldest orphanages in the country, is part of Rhode Island College's 150th anniversary.

All but one of the original cottages are gone. The gate and the rock are now covered with thick, heavy moss and ivy that has grown over with the passage of time. The grounds have changed. They are now part of a college campus. Buildings that were living quarters, schoolrooms and even an infirmary, are now offices. But the voices of the past, of the children who once lived at the State Home and School, still linger in the air.

On Sunday, April 6, many of those voices were heard once again as former residents and staff members of the State Home and School for Children, later known as the O'Rourke Children's Center, gathered at the Recreation Center to remember their past and help preserve their legacy for future generations.

Later in the day, a plaque was dedicated to all children who once lived at the State Home. It will be

didn't know, of brothers and sisters separated, of unthinkable childhood circumstances that they endured. Of trying to figure out why they weren't wanted. For many, the State Home was a safe and secure place for them to live. For others, it was the only childhood home and family they would ever know.

One resident said that just to be able to sleep in a bed with sheets was a "blessing." Another said that at the home he was always clean, fed and taught respect. A man now 87, one of the oldest former residents at the reunion, said it "wasn't a bad place at all" because the children had everything they needed.

"We should consider having a place like that again in these times," said another resident who said he did not think the system of foster care was healthy for a child.

After the discussions, RIC President John Nazarian was joined by Richard Hillman, supervisor of child protective investigations from the Department of Children, Youth and Families (DCYF); Lt. Governor Charles Fogarty; Congressman Jim Langevin; and Leslie Sevey, president of the Rhode Island Association for Educating Young Children, to unveil the plaque.

The room fell eerily silent as Nazarian read the inscription...

The Rhode Island State Home and



FORMER RESIDENT: Robert Allaire stands in front of the "yellow cottage," on the East Campus where he lived for two years as a child when the building was part of the State Home and School for Children. (What's News photo by Gordon E. Rowley)

From its inception, the State Home was intended to care for more than just the basic needs of its residents. Small cottages were built to create a family living style. Children were also schooled and given practical work experience, mainly farming and gardening, on the grounds.

The 80 acres of land that is now RIC's east campus was renamed in the 1950s as the Dr. Patrick O'Rourke Center and remained in operation until 1979.

"Clearly this is an important place. Even as we restore and renovate the structures on the east campus for College use, we are mindful that we are the stewards of a heritage that has great meaning for thousands of individuals, for their children, for their grandchildren," said Nazarian.

"We are also hopeful that the yellow cottage, one of the original structures built for the State Home and School, can be restored and

gain new life as a learning center," he added.

The Rhode Island State Home and School Project began in 2001 when DCYF officials contacted College administrators after learning that the east campus was the former site of the orphanage. The staff and faculty of RIC, DCYF, and other community leaders researched the State Home's history and have been preserving and documenting its records.

The State Home was once working farmlands that the children helped operate. At the end of the dedication, former residents were given packets of flower seeds to plant in their own gardens.

The seeds are for forget-me-not flowers. A true testament that the children who once lived at the State Home and School will not be forgotten.



DEDICATION: College President John Nazarian unveils a bronze plaque, which will mark the site of the Rhode Island State Home and School, later re-named The Dr. Patrick I. O'Rourke Children's Center.

placed permanently on the boulder behind The Forman Center, once the house of the superintendent of the State Home.

Eager to share their stories and memories with each other, reconnecting with names and events long ago stored in their memory banks, the former residents and staff of the State Home spoke of their days in state care, and the circumstances that brought them there.

"I am file number 6887," said Willie Heeks, renowned artist, a '95 RIC honorary degree recipient, and former resident of the State Home. Heeks told of being taken away from his parents, of social workers who recognized his budding artistic talent, and of how he had an endless supply of paper and crayons at the State Home.

"I was siphoned through the system and am healthy enough to stand here to talk about it," Heeks said. "To quote Bob Dylan, it (the State Home) was a 'shelter in the storm.'"

Other residents had different stories to tell and experiences that were sometimes too painful for them to finish recalling once they began speaking. Of parents they

School (est. April 29, 1884) was one of the first public orphanages in the United States. Opened in 1885 as a model of enlightened social policy, its role as a residence and school for children ended in 1979. Over the course of its history, thousands of youngsters called this their home. This site is dedicated to honor these children.

Around the room, some eyes closed to hold back tears, while others stared straight ahead, looking into a time that only they can see.

"This afternoon will mark Rhode Island College's first step in recognizing what was in 1885 a new and controversial notion. The notion was the understanding that children, all children, are valuable people," said Hillman.

Human rights advocate Elizabeth Buffum Chace of Lincoln, challenged the beliefs of social welfare and developed a model using a "farm school" — removing children from the squalor of the streets and institutions and placing them in the clean air environment of the country to live and attend school.

"It was radical for its time," said Hillman.

Rhode Island College

The oldest public institution of higher learning in the state

Cordially invites you to celebrate its

Sesquicentennial Inaugural Event

Including a preview of the *Rhode Island Treasures* exhibit

Join us as we begin a year of celebratory events and activities commemorating the anniversary of our founding and our continued commitment to academic achievement.

Friday, May 9, 2003
Rhode Island Convention Center

6:30 p.m. to midnight
Includes reception, dinner, and tour of *Rhode Island Treasures* exhibit

Entertainment by Narragansett Brass

Donation \$100 per person • Black Tie Optional

Proceeds from the Sesquicentennial Inaugural will benefit scholarships at Rhode Island College

For tickets call (401) 456-9625



Rhode Island MONTHLY

150 Years... and Still Growing

Foundation & Alumni News

RIC on the Road visits alumni at Sakonnet Bay



Nancy Hoogasian from the Alumni Association and student Deanna Mantoni '03, visited alumni at Sakonnet Bay Manor in Tiverton on Monday, April 14. They had lunch and shared what Rhode Island College meant to them. Mantoni is an Alumni Scholarship award winner, a nursing student and has made the Dean's list every semester. All four alumnae were dedicated to the teaching profession. Seated in the chair: Margaret Tolan '62; behind Ms. Tolan left to right are: Pauline Lagueux Boucher '40, Mantoni, and Ellen Gorski '33. Not pictured is Alice McElroy McCarthy '27.

Alumni Association elections June 18

The nominating committee of the Alumni Association board of directors has prepared a slate of directors. According to the by-laws "by May 15, the director shall notify all active alumni of the proposed slate, at-large nominees, and the date, time and location of the June board meeting." Election of officers and directors shall take place at the June 18 board meeting at 5:30 p.m. in the Alumni Office, Bldg. 10. Our officers and several directors are in the second year of a two year term.

Directors, term to expire June 2005:
Donald Babbitt '59 (Providence)
Patricia Nolin '84 (North Providence)
Jacqueline Sawyer Nowell '93 (Charlestown)
Maria Mendes Pires '85 (Warwick)
Michelle O'Brien '93 (Cranston)
Joseph Roch '90 (Cranston)
Victor Ventura '71 (Greenville)

Directors, term to expire June 2004:
Geraldine DiPaola '02 (North Providence)
Jonathan Dupre '99 (Providence)
Frank Todisco '92 (North Smithfield)

At-Large - Term to expire June 2004:
Suzanne Augenstein '97 (East Greenwich)
Joseph Parfenchuck '54 (Pawtucket)



ON THE ROAD AGAIN...Our alumni event on April 10 in NYC was a tremendous success. Alumni from the Big Apple gathered for a group picture.



Children/grandchildren of alumni were invited to a luncheon on April 12 prior to an Admissions Day event. President of the Alumni Association Mike Lopes '71 and his daughter Andrea '04 attended the luncheon along with President Nazarian and Admissions Officer Jason Anthony '99. Participants had an opportunity to introduce themselves, receive scholarship applications for freshmen, and hear about housing selection on campus. This was the fourth year a legacy event was hosted by the Alumni Association.

RIC on the Road



The Alumni Association event at the Museum of Work and Culture was made possible with the help of volunteers: Christine McDonald '61, Connie Hurd '62, Anne Conway '86, Pat Jarvis '70, Alice Reinhardt '59, Fred Reinhardt, Susan Shea '71, Gerry Noel '82, Gene Peloquin, Ron Blais '68, Ray Bacon, M'71. Over 75 attended the March 27 event.

Pledge over the Phone Today!

We're almost there! Please help the Annual Fund reach its spring phonathon goal of \$40,000. Make a pledge when one of our phonathon students calls you this month. With your help, the Alumni Association will provide \$100,000 in scholarship aid to over 100 qualified students.



SPRING PHONATHON: The Annual Fund Spring Phonathon was held April 8-9 in Bldg.10. From left are Danielle Beaudry '05, Amanda Hutchins '04, Alicia Blythe '05, Beth Vartanian '04, Deanna Mantoni '03 (supervisor), Beth Lamarre (supervisor), and Stacey Pimentel '04. (What's News photo by Gordon E. Rowley)

83 years ago... Sesquicentennial Memories



In each edition of *What's News at Rhode Island College* during the course of the College's Sesquicentennial observance, Michael Smith, assistant to the president, presents a brief glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of *What's News*. This is the fifth installment. The author gratefully acknowledges the contributions of Marlene Lopes, special collections librarian, for her assistance with the research. Much of the information for this series is available from the College Archives, located in Adams Library 416.

by Michael Smith
Assistant to the President

On the occasion of the 40th anniversary of the re-establishment of the Rhode Island State Normal School, held in 1911, the visionary, energetic, and determined former Commissioner of Public Schools who led the effort to re-establish the school, Thomas W. Bicknell, delivered an oration entitled "The Future of the Normal School." In his



MICHAEL SMITH

address, he made a strong case for the transformation of the Normal School to a College of Education, or as he characterized it at the time, a "Normal College."

Nine years later, his vision became a reality when the Rhode Island General Assembly enacted a law, signed by Governor R. Livingston Beeckman, establishing the Rhode Island College of Education. The legislation stated that the major function of the College would be "the preparation of teachers, principals, supervisors, and superintendents for service in the public schools of Rhode Island." The effective date was April 22, 1920. On that day, this institution became the first Normal School in New England to become a College of Education.

The transformation from Normal School to College was an important milestone in Rhode Island educa-



*Rhode Island College of Education as it appeared in the 1920's.
(Postcard image by the American Art Post Card Co, Boston, Mass.)*

tion history.

Indeed, the Commissioner of Education in 1920, Walter Eugene Ranger, remarked that it was "the beginning of a new era in the education of the state." This was for a number of significant reasons. First, it had become increasingly difficult to attract the best and brightest students to the teaching profession because the promise of higher salaries and greater prestige was leading top students to pursue other fields of study at four-year institutions. While there was an "articulation" process in place for Normal School graduates to pursue a baccalaureate degree at Brown University or at the Rhode Island

State College (now URI), it was felt that completing a degree at an institution that focused entirely on teacher education would lead to a stronger cadre of teachers and school administrators.

Second, becoming a degree-granting institution would help encourage the entry of men, many of whom were returning from World War I, into the teaching profession. Associated with this trend was the growing need for qualified teachers at the high school level. Up until 1920, the primary focus of the Normal School curriculum was to develop teachers for service in the elementary schools. The two-year program leading to a teaching cer-

tificate permitted two years of classroom instruction and a half year of practice teaching under the watchful eye of a critic teacher. Expanding the curriculum to four years would permit the strengthening of content-based instruction, a need that is still recognized by schools of education throughout the country.

Finally, there was the desire to elevate the teaching profession to the level of other professions, such as law or finance, and that the attainment of a degree by education practi-

tioners would further this goal. Change would also come to the institution itself, as the title of "Principal" would be changed to "President," and Normal School teachers would become "professors." Upon becoming a College of Education in 1920, the institution created its first 14 professorships, of which 13 were filled. (There is no information to indicate whether the vacancy was as a result of an FTE cap.) All but one of the newly-appointed professors had served as teachers in the Normal School.

Clearly, events in the spring of 1920 were significant ones in the evolution of the College and for education in Rhode Island.

Academically Speaking

Because writing matters

Writing teachers never tire of quoting E. M. Forster's line: "How can I know what I think till I see what I say?" For us, the very possibility of thought is inextricably intertwined with the capacity to verbalize, to write.

The National Writing Project recently published a book called, *Because Writing Matters*.

I want to borrow that title to say that **writing matters** here at Rhode Island College and to trace the recent history of some of the ways it has come to matter to us.

Between 1994 and 1997 the Writing Competency Task Force, a subcommittee of the Curriculum Committee, was convened to look at writing on campus and to clarify the College's commitment to writing instruction.

One of the results of that committee's work was the delineation of a sequence of writing development, from functional literacy (the foundational work of Writing 100) to critical literacy (the development of skills within the General

Education Program) to disciplinary literacy (the work within majors to refine the skills required in discrete fields).

In addition, a Writing Board was established to bring faculty from across the campus together to discuss issues of importance in the teaching of writing.

One of the most visible outcomes of that work has been the series of Faculty Development Workshops held each January on campus. Over the years, a large portion of the program has focused on practices and issues in writing instruction.

For a whole day, members of the faculty gather to hear prominent composition scholars and to hear one another sharing strategies, ideas and problems: ways of shaping assignments, responding to papers, establishing clear criteria for grading, integrating writing and reading,

More recently, the Writing Board, currently chaired by Randy DeSimone, has undertaken work with individual departments to dis-

cover the kinds of difficulties students are experiencing as they begin to write within the conventions of a discipline and to explore the techniques that might make that transition easier.

Of course, the writing experience at RIC begins for students with Writing 100, our required Introduction to Academic Writing. The Composition Committee of the English Department has just recently revised the mission statement and goals for that program, making explicit the program's focus on four areas: rhetorical awareness; critical thinking, reading and writing; writing as a process; and a knowledge of writing conventions. (Copies of this document are available.)

But writing takes place in many other sites as well. The campus Writing Center, one of the first established in New England, continues to hum with activity. The food, the good counsel from a well-trained staff of tutors, and the guiding presence of director Meg Carroll

draw students at all stages of their careers and in all phases of the writing process.

In addition, a very active Rhode Island Writing Project provides summer programs for over 50 teachers and 100 children, annual conferences, and specialized groups and activities all year. An affiliate of the highly acclaimed National Writing Project, our Rhode Island branch can be found in the former Alumni House (401-456-8668).

Because writing matters, we hope you'll look in on some of these activities and share your thoughts and experiences with us. Call me at 401-456-8674 for any further information.



Marjorie Roemer
Professor of English
and Director of the RI
Writing Project

Dialogue on Diversity lecture —

Wrongly convicted in ‘Hurricane’ case, John Artis talks of social justice

by George LaTour
What's News Associate Editor

John Artis told a capacity audience in Rhode Island College’s Gaige Hall auditorium March 26 of his own personal journey to maintain honor and integrity in the face of the injustice of 15 years in prison for a crime he did not commit. Speaking on “Social Justice and Dignity: A Personal Narrative” at the College’s eighth annual spring Dialogue on Diversity symposium, Artis said, “What happened to me is not unique. It could happen to anybody.”



get caught; black guys go because it’s ‘just-us’” in a play on the word “justice.” Both Artis and Carter were eventually exonerated by a federal judge who ruled that the entire case from the beginning was an injustice. Artis quoted the judge as having said: “This case was totally shrouded in racism, not reason.” When he was finally released on December. 22, 1981, he said, “I cried.” Carter’s story later became the subject of a movie entitled *The Hurricane* starring Denzel Washington. The state of New Jersey never apologized, said Artis, who, after earn-

ing that his grandfather always stressed the importance of education. Before his wrongful conviction at age 19, he had never been in trouble and had offers of a four-year college athletic scholarship and dreams of making the U.S. Olympic track team. President John Nazarian extended the official greetings of the College to those attending, including students from LaSalle Academy, and noted that since 1995 the dialogue on diversity has been on-going in a formal sense at the College. “Students, faculty and staff have embraced this initiative since its



DIALOGUE ON DIVERSITY: John Artis, executive director of Creating Youth Awareness, was the guest speaker at the Dialogue on Diversity’s Eighth Annual Spring Lecture in Gaige Hall auditorium March 26. Artis spoke on “Social Justice and Dignity: A Personal Narrative.” Artis was unjustly convicted of a triple murder, along with boxer Ruben “Hurricane” Carter, and served 15 years in jail, until he was exonerated in 1981. (What’s News photo by Gordon E. Rowley)

He is the lesser-known victim of one of the most grievous cases of injustice in U.S. history. Artis told of how he was wrongly convicted, along with his more famous partner, boxer Rubin “Hurricane” Carter, of murdering three white people in a New Jersey bar in 1966. He was offered his freedom if he would falsely testify against Carter, but he refused to lie to prosecutors. In Trenton State Prison where he served his time, he said it was the belief that “white guys go to prison because they were dumb enough to

ing a college degree in prison, went on to work with youth and youth offenders and now serves as executive director of Creating Youth Awareness. “There’s no difference in people,” he said, “We all want and desire the same things. If I believed all white people were bad, I never would have accepted help from white attorneys.” He credited his parents, particularly his mother, for teaching him right from wrong and raising him properly. “I lived under some strong disciplinary requirements,” he said, add-

inception,” said Nazarian, who cited Dialogue on Diversity Committee chairs Ellen Bigler, Mary Ball Howkins and Roger Simons for contributing to the success of this year’s program. Nazarian introduced Simons, who, in turn, introduced the keynote speaker, John Artis, as a “quiet hero in the on-going civil rights drama.” Two workshops followed the keynote address: “John Artis Continues the Conversation” and a showing of the film *Sam and Ruth* by filmmaker Shawn Hainsworth, with a discussion regarding diversity in the public schools.

‘Service Learning’ is topic of Feinstein lecture

Sandra Enos ’71, associate professor of sociology, spoke on “Where Service Learning Leads Us: Private and Public Journeys” on April 10 in the Rhode Island College Faculty Center. Her talk, sponsored by the RIC-University of Rhode Island Joint Ph.D. Program in Education, was a Feinstein Community Service Lecture. These lectures are designed to focus on current issues in community service and the promotion of service learning. Service learning is a process through which students are in community work that contributes significantly to positive change in individuals, organizations, neighborhoods and larger systems in a community, explains Enos. Positive change to students’ academic understanding, civic development and understanding of larger social issues is involved. It requires well-structured experiences and well-designed opportunities to tie that experience to deep learning. Enos traced the development of the service-learning movement on American campuses and discussed how ideas move in academic communities while providing some of her own perspectives on service learning and “how it connects to our individual and community journeys as teachers and learners.” She said that “service learning is about teaching well, not just about doing good.”

“Since I have been a professor, I’ve been examining ways to make the classroom a richer, more engaging place to learn and teach,” she said. Prior to joining the RIC faculty in 1998, Enos was director of the Project on Integrating Service with Academic Study at the national office of Campus Compact. The founders of Campus Compact, the presidents of Stanford, Brown and Georgetown, “did not believe in the idea of service simply for the sake of service and doing well,” she said. “They assumed that being exposed early to homelessness, illiteracy, HIV-AIDS, environmental clean-up, etc. would make for more informed students who could relate these service experiences to larger lessons about the need for public engagement and service after graduation,” said Enos. “Well-designed service learning opportunities should fire up students’ interests in learning about the world, in acquiring disciplinary tools to investigate social phenomena, and in showing faculty and others what they have really learned during the semester,” said Enos.

Students, faculty to present research, hear lecture

Rhode Island College chapter of Sigma Xi, the scientific research society, is sponsoring a scientific poster session at the Faculty Center from 5-6 p.m. on Wednesday, April 30, at which students and faculty will present current research. Following this, Dale Mierke, professor in the Brown University Departments of Molecular Pharmacology and Chemistry, will deliver a public lecture on the “Structural Biology in the Design of Medicinal Therapeutics.” All are welcome.



THE WINNER! The winner of the final round of the 2003 National Geographic Bee held at the College is Karan S. Tarhar, 12, a sixth-grader at the Gordon School in East Providence. Above, Karan is pictured with Patricia Jarvis (left), a coordinator of the event, and Deborah Cusack, his school advisor. Karan will go to Washington, D.C. in May to represent Rhode Island in the national competition. (What’s News photo by Gordon E. Rowley)

Important Dates

April 30
Cap and Gown Convocation

May 8
Alumni Awards Dinner

May 9
Sesquicentennial Inaugural
(See ad on page 3)

May 15
Graduate Commencement

May 16
Commencement Gala

May 17
Undergraduate Commencement

For more information on these events, call
401-456-8090.

Students learn a lesson for life

by Pauline McCartney
Information Aide

March is Women's History month. One RIC student teacher spent the month cutting, sewing, ironing and designing pieces of cloth so she and her students could create a lasting symbol to celebrate and learn about some extraordinary women.

Sharon Alviti, a senior elementary education major, worked with three sixth grade social studies classes at Western Coventry Elementary School, helping them to create a quilt that honored the lives of special women. Alviti worked with 72 children, on a rotating basis. Together, they made a quilt with 72 patches, each depicting the story of a woman, some world renowned, and others, local heroes.

Inspired by a women's studies class, Alviti sought a project that would "empower" women and teach her students about the importance of women in society. Students had to write a paper about the woman of their choice, read it to the class and then design a patch for the quilt based on the woman.

"That's what teaching is all about—not just giving kids a book!" said Alviti.

Alviti encountered some early resistance from some of the students. But, slowly and surely, her message came across.

The 72 patches depict a broad

section of women. The students were allowed to choose any woman they felt made an impact on history or their lives. Some of the women depicted were Sally Ride, the first

railroad; and Sara Da Costa, a local Olympic athlete who played hockey for Providence College.

One student, Lacey Griffith, had her grandmother, Donna Moore,

Moore's quilt lesson inspired one student to create a patch about her. Another student created a patch from a story Moore told about the underground railroad. She told students that if a quilt was hanging in the window of a house and had a black square in the center it was safe to come in. A red square meant it wasn't.

Griffith chose to do a patch on Dina DiMaio, a victim of West Warwick's Station nightclub fire. Griffith interviewed DiMaio's friend Dawn Brindamour from Textron, where DiMaio also worked.

Griffith's patch included strips of fabric telling a story about DiMaio's life. There was a strip that had a backpack indicating that DiMaio was a student, a strip with Mickey Mouse recalling DiMaio's trip to Disney World with her son, a strip with fire on it and one with images of a textile industry.

Betty Creelman, the sixth grade teacher who supervised Alviti, was very impressed with the project.

"No student teacher I have ever had has taken on such a project. No child was left out. All the children were involved..." said Creelman, "It was an amazing amount of work—truly outstanding."

And what was the verdict from the students?

"I thought it was going to be easy, but then it got hard. It made me realize how good women can be," said one student. Another wanted to know "now can we do men?"



QUILT UNVEILING: Sharon Alviti, RIC student teacher, unveils the quilt honoring women at Western Coventry Elementary School. (Inset: Robert Fratantuono, 6th grade student at Western Coventry Elementary School, plays "The Battle Hymn of the Republic" during the unveiling.

female astronaut; Harriet Tubman and her work with the underground

meet with the students to teach them about quilting, sewing and weaving.

Authors on Campus Program — Children's literature author to speak April 24

Award-winning children's author Joan Bauer will speak at the Rhode Island College Alliance for the Study and Teaching of Adolescent Literature's Authors on Campus Program Thursday, April 24, at 5 p.m. in Gaige Hall auditorium.

Bauer's first novel, *Squashed*, won the Delacorte Prize for Best First Young Adult Novel. Other works include *Thwonk*, *Sticks*, *Rules of the Road*, *Backwater*, *Hope Was Here* and *Stand Tall*.

Hope Was Here was selected as a 2001 Newbery Honor Book, and the author was the first recipient of the *L. A. Times* Award for Young Adult Literature for *Rules of the Road*, which also won the Golden Kite award in 1999.

Bauer spoke at RIC in the spring of 2000, her appearance launching what has become the Authors on Campus Program. She returned to RIC in 2001 when she spoke at the Under the Spell of Books Conference.

That appearance sparked the

interest of Lynn Davis, a reading specialist at Bain Middle School in Cranston, and led to the invitation this year to Bauer to visit the Bain school in conjunction with her RIC appearance.

Jean E. Brown, associate professor of educational studies and editor of the Alliance for the Study and Teaching of Adolescent Literature newsletter, *ASTAL*, said the author will read and discuss her books and do writing exercises with the Bain students in a "Celebration of Books" prior to her visit to RIC later in the day.

Bauer's visit will be the seventh of authors of young adult literature to appear at RIC since 2000. These include visits by Deb Vanasee, Stan Mack, Janet Taylor Lisle, Kelly Easton and Ellen Wittlinger, all of whom visited classes and met with students in addition to delivering a public address.

Bauer's address is free and open to the public. A book signing and reception will follow.

RIC to host conference for computing sciences April 25-26

The 8th Annual Conference for Computing Sciences in Colleges will be held at Rhode Island College April 25-26. Computer science educators from colleges throughout the Northeast are expected to converge for the two-day event, which RIC is hosting for the first time.

John Horton Conway, inventor of the *Game of Life* and a world-renowned geometer, will give the keynote address "How to Beat Children at Their Own Games" on Friday, April 25, at 1:15 p.m. in Gaige Hall auditorium.

He is a Distinguished Professor of Mathematics at Princeton University, and a Fellow of the Royal Society.

Presentations and panels will be in Horace Mann Hall. Student papers and posters will be in the Faculty Center.

Thirty programming teams drawn from the 200 computer scientists expected to attend will compete for cash prizes.

Mariano Rodrigues, professor of mathematics in the mathematics/computer science department, is conference co-chair with Frank Ford of Providence College.

Other RIC math faculty playing key roles in the organization of the conference include Roger Simons, papers panel; Ying Zhou and Ann Moskol, registration; James Schaefer, programming contest; Kathryn Sanders, local arrangements coordinator.

For more information call Rodrigues at 401-456-9672 or go to www.ccsne.org for more information and conference pre-registration.

Peace of mind...



THE PEACE CORNER in Joan Bloom's first grade class at the Henry Barnard School is a corner of her classroom that the students decided to create, decorated with doves, a "peace plant," candles, flowers and an American flag to encourage peace. Bloom wants her students to know that developing peace begins with everyone. (What's News photo by Gordon E. Rowley)

Alumni Award winners
and Honor Roll recipients

Continued from page 1



BRIAN BARNES



MICHAEL CREEDON



DIANE DUBOIS-HALL



JOHN MCDONALD



DEAN CARLSON



GERALD RUBINO JR.



DEBORAH PANNULLO



KATHERINE REYNOLDS
SAVAGE



DESIREE CIAMBRONE



IRENA NEDELJKOVIC
CUNNINGHAM



ERIC PORTRAIS



JO ANN WARREN



CLAIRE GIANNAMORE



PATRICIA MARTINEZ



ARTHUR PATRIE

campus for conferences, commencements, and galas. Well respected by colleagues and by those whom he supervises, he is considered a true professional.

Martinez exemplifies a professional life devoted to public service. Having arrived in this country from Colombia some 30 years ago with no knowledge of the English language, she earned a degree in social work and served as executive director of Progreso Latino and then the Providence school depart-

ment in its outreach program to parents. She has been tapped by business and non-profit organizations for board positions and received numerous awards, including that of Woman of the Year from the Institute of Labor Studies.

Integlia has been actively involved with the College for over a decade, bringing his business expertise to the Foundation, which he's served in several capacities. Despite his business and real estate interests, he's found the

Alumni Hon

The following alumni have been named to the RIC Alumni Honor Roll. This award is given to a to undergraduates, and demonstrates the value of a Rhode Island College degree. The recipients r mounted, framed and displayed in the Board of Governors Conference Room in Roberts Hall for one

Accounting: Susan F. Weiss '88
· Manager of cost accounting, AAi Foster Grant

Anthropology: Richard B. Hillman '83
· Supervisor of Child Protective Investigations, R. I. Department of Children, Youth and Families

Anthropology/African and Afro-American Studies: Waltraud Berger Coli '84
· On-board anthropologist/maritime historian, Schooner Ernestine Commission

Art: Eric Portrais '87
· Assistant studio manager, Ben Tre Ltd.

Bachelor of General Studies: Jo Ann Warren '81
· Assistant professor of business administration, Community College of Rhode Island

Biology: Diane I. Dubois-Hall '80
· Physician in private practice, Drs. Dubois & Dubois-Hall

Career Technical Education: Marie Pastine '86 (photo not shown)
· Vocational technology teacher, Hanley Vocational School, Central High School

Communications: Patricia A. Doyle '84
· Senior VP/director of public relations, RDW Group, Inc.

Computer Information Systems: Lisa MacLean '87
· Assistant professor of computer science, Wentworth Institute of Technology

Computer Science: Marc A. Rene '89
· Senior software quality assurance engineer, GTECH Corp.

Dance: John (DJ) McDonald '80
· Co-artistic director, Vertices Inc., New York

Economics/Finance: Irena Nedeljkovic Cunningham '97
· Senior research analyst, R.I. Economic Development Corp.

Elementary Education: Katherine Reynolds Savage '69
· Third grade teacher, Oldham Elementary School, East Providence

English: Carmine Sarracino '67
· Professor/author, Elizabethtown College, Pennsylvania

Film Studies: Mark Dorgan '92
· Executive producer, Boston Productions, Inc.

Justice Studies: Dean Carlson '91
· Senior employee development specialist, Care New England Health System Division of Organizational Development and Learning



KATHRYN SHERMAN



KATHERINE WRIGHT-
KNIGHT



WALTRAUD BERGER COLI



CARMINE SARRACINO

2003 Awards Dinner
Thursday, May 8

Reception 5:30 p.m. Dinner 6:15 p.m.
Donovan Dining Center



AMRITJIT SINGH



MICHAEL INTEGLIA

time to serve as vice chair of the College’s first Capital Campaign. Although not an alumnus, several members of his family are. Singh is an internationally acclaimed scholar of African-American literature, in particular, the writers of the Harlem Renaissance. He has been “a major force” in the College’s promotion of cultural diversity. A former Mary Tucker Thorp Distinguished Professor in Arts and Sciences, he was a senior Fulbright Professor in 2002, among other scholarly

achievements. The award winners and the 32 inductees named to the RIC Alumni Honor Roll will be honored at an awards dinner on Thursday, May 8, starting with a reception at 5:30 p.m. in the Donovan Dining Center. Tickets are \$32 and should be purchased in advance through the Alumni Office. Reservation deadline is May 2. Call 401-456-8086.



KAREN CUNNINGHAM



MARIA GOMEZ



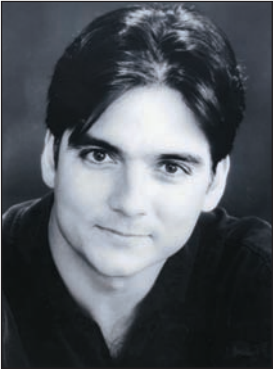
LISA MACLEAN



PATRICIA DOYLE



KAREN GOLDE SANTILLI



JOHN DICOSTANZO



MARC RENE



BRIAN HOWE



MARK DORGAN



SUSAN WEISS



DONNA BUCHANAN
AGATSTEIN



STEVE ALVES



RICHARD HILLMAN



LISA ABBOTT



MARY SHERLOCK

Honor Roll 2003

graduate of the College who has achieved career success in his or her field, serves as a role model represent 32 fields of concentration. A photograph and background information on each inductee is year, then sent to the respective departments for permanent display.

Management: Deborah Paolino Pannullo, Esq. '78
· Vice president, Polytop Corp.

Marketing: Karen A. Golde Santilli '88
· Director of National Direct Response Marketing, Childreach

Mathematics: Brian L. Barnes '64
· Chair, math department, Mansfield High School (ret.); adjunct professor, Bridgewater State College

Music: John Mario DiCostanzo '84
· Opera coach in New York City; assistant conductor, Sarasota Opera, Florida

Nursing: Steve L. Alves '85
· Assistant professor/Nurse Anesthesia Program coordinator, Northeaster University, Bouve College of Health Sciences Division of Nursing

Philosophy: Mary Sherlock '93
· Physician, East Bay Family Health Care

Physical Education: Gerald V. Rubino Jr. '91
· Health/physical education teacher, North Providence School Department

Physical Science: Maria A. Gomez '92
· Assistant professor of chemistry, Vassar College, New York

Political Science: Kathryn A. Gay Sherman '93
· Manager, program administration, R.I. Department of Mental Health, Retardation and Hospitals

Psychology: Donna Buchanan Agatstein '82
· Adjunct professor, Rhode Island College

Secondary Education: Katherine Wright-Knight '70
· English teacher in Little Rock, Ark.

Social Work: Karen A. Cunningham '77
· Senior VP of Clinical Services, Family Service of Rhode Island

Sociology: Desiree Ciambrone '90
· Research faculty, Brown University Center for Gerontology and Health Care

Special Education: Lisa A. Messerlian Abbott '84
· Resource teacher, Cranston public schools

Technology Education: Michael K. Creedon '70
· Instructional supervisor of technology education, Cranston public schools

Theatre: Brian Howe '81
· Actor in films and television

From the Peace Corps to RIC —making a difference in students' lives for more than 40 years

by Jane Fusco
What's News Editor

Frank Krajewski, one of the first Peace Corps volunteers who served in the Philippines, is RIC's clinical experience liaison, working with supervising instructors and student teachers to help them make a difference in their students' lives.

At 5:32 p.m. on September 25, 1961, Frank Krajewski, clinical experiences liaison from the Feinstein School of Education and Human Development and Clinical Experiences, received a telegram that changed his life.

It read, "We are happy to inform you that ...you have been selected for Peace Corps assignment as teacher aide in the Philippines..."

Krajewski was teaching social studies at Woonsocket Junior High School when he decided to volunteer for an organization not yet signed into legislation called the Peace Corps. He was one of its original volunteers and one of only three Rhode Islanders to join.

"Krajewski, get out of Woonsocket, get as far away as you can," is what a Providence College professor told him. He took the advice literally.

Krajewski was one of 100 selected from 170 volunteers from across the country to train for three months at Pennsylvania State University. The training, which Krajewski describes as "intensive," consisted of mental, physical and psychological disciplining, as well as academics such as language arts and English as a second language (ESL). The test group was then sent home to wait while they were evaluated.

Krajewski knew he didn't want to go back to teaching, at least not then, and said he felt a need to do something that would make a difference in someone's life. It is a driving force that is with him to this

day, as he helps prepare students to become teachers, and assists those who instruct them.

"I had a great interest in the Pacific theatre from studying and teaching about it, and I had never traveled or ever been out of Rhode Island, so I thought it would be a good opportunity to go," he said.

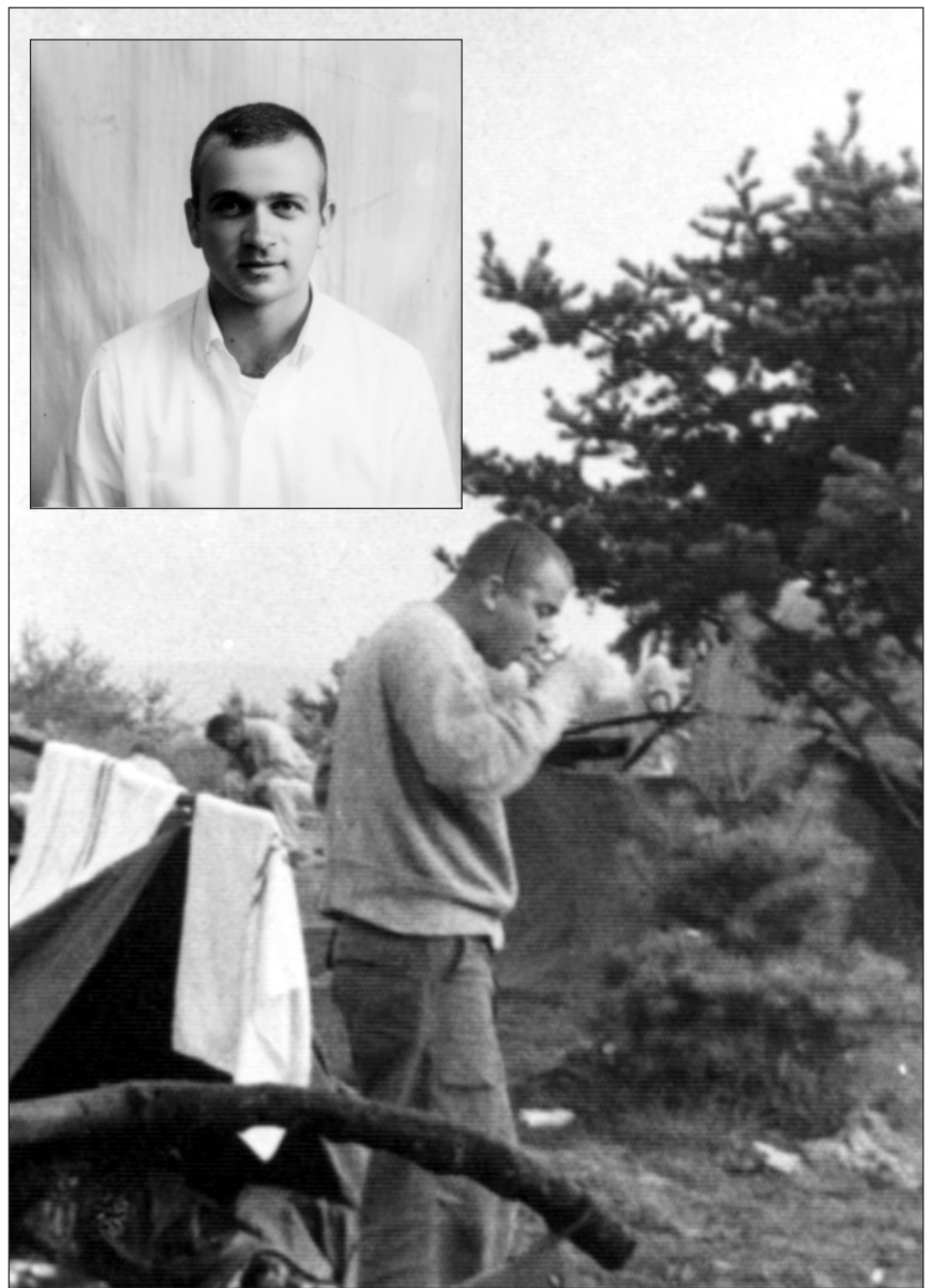
"My family couldn't understand why I would want to do such a thing, but they were very supportive," he recalls. "It would just be two years out of my life." Two years, he said, that taught him about life and about lasting friendships.

The Peace Corps sends volunteers only to countries where they are invited. The Philippines were strong allies of the United States at the time and needed teachers to help students stay in school beyond the elementary level.

According to Krajewski, teachers in the Philippine schools taught grades one through three in their native dialect of Tagalog. Grades four and above were taught in English. There was a significant drop in enrollment at that point and no compulsory laws for students to stay in school. Krajewski said that part of the responsibility of the Corps' volunteers was to help teachers improve their abilities to speak and instruct in English.

Krajewski explained that the morning classes were all traditional elementary level subjects. In the afternoon, boys and girls were separated. The boys studied agriculture and the girls took home economics classes. They were training to do what was expected of them after elementary school.

During the harvesting season, children were needed in the fields to gather food so they didn't go to school. Education was not a priority when food was at stake. Krajewski saw firsthand how quickly children had to take on adult roles when it was a matter of survival.



Above: Frank Krajewski works with the natives in the Philippine fields in 1961. Inset: Krajewski the day he volunteered for the Peace Corps. Below, Krajewski holds his Peace Corps certification.

It was during these years that Krajewski says he came to understand the value of education and the important role that teachers play in the lives of their students.

In the Philippines, Krajewski and the other Corps members lived among the students and their families in their primitive villages. They walked home with them. Ate the same meals of rice and beans. Helped repair the school made of thatches and tree trunks that blew apart in typhoon season, and worked in the community wherever they were needed. They earned the same meager salary that the local teachers made. To this eager young group, teaching these students new skills was their biggest reward.

Krajewski returned to the United States in 1963. He went to Michigan State University to earn a masters degree in education administration, and stayed there as an instructor. By now, the student radical movement of the 1960s was in full force. Activism was running rampant. With all that was happening around him, Krajewski again took a turn to help the poor and disadvantaged.

In 1967, he went to Colombia, South America to start an elementary school with English-language instruction for students to learn in the American tradition.

A few years later, he returned to Michigan State to pursue a Ph.D. before taking a teaching position at the University of Nevada/Reno where he taught for 20 years. During that time, he continued to travel throughout southeast Asia to research cultures and educational practices.

Today, Krajewski is part of RIC's Feinstein School of Education and Human Development, assisting

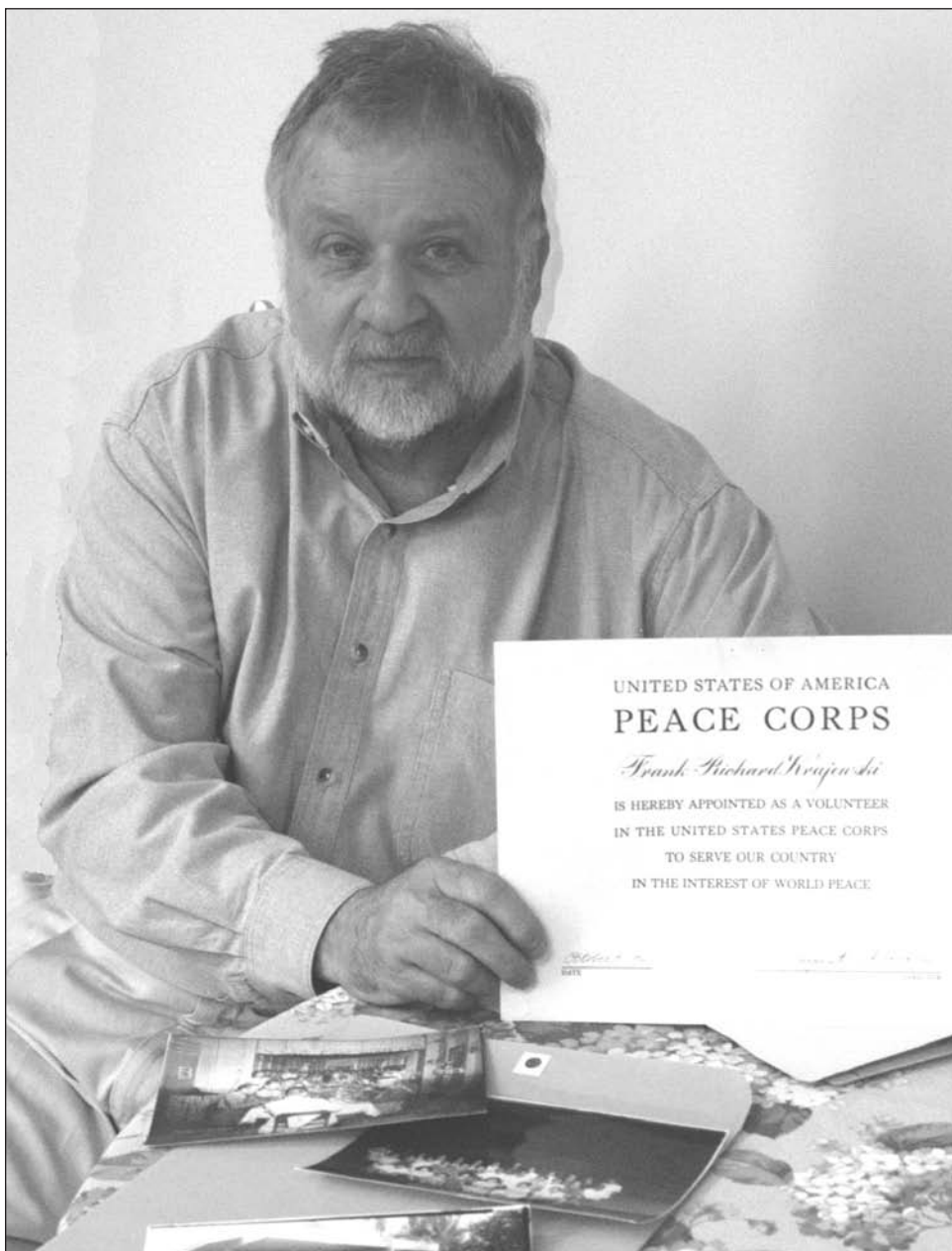
instructors who supervise RIC student teachers to better understand teaching standards. He works with the 23 partnering school districts in the state to prepare student teachers for the classroom. He also conducts workshops for instructors who supervise RIC student teachers to help them assimilate the needs of teachers in a changing educational environment. RIC places more than 500 student teachers throughout the state's school districts in a year.

Krajewski says that his Peace Corps experience, though now more than 40 years past, has made him more sensitive to the needs of students and teachers in non-traditional settings.

When his Peace Corps assignment ended in 1963, Krajewski and his fellow Corps members parted ways in San Francisco. But their bond lasts to this day. A bond that only those who shared the experience can fully understand. They meet and communicate regularly. They know what is happening in each other's lives. They know when one of them passes on. They were the pioneers for a select group of people whose mission remains the same today as it was in 1961, when Krajewski and 99 other volunteers answered President John F. Kennedy's call to help people in interested countries meet their needs and promote a better understanding of others.

"When you join the Peace Corps, you become part of a community of people that you will live with forever. You become rooted to do something to make a difference in someone's life," he said.

Krajewski hopes that his work at RIC, helping teachers in training, will help them make a difference in someone's life, too.



RIC senior to instruct military field training exercise for junior cadets

"No one wants peace more than a soldier, but in the event of war, we'll do our duty," said Cadet Jeff Ahern, a Rhode Island College senior who has been selected to instruct cadets in a field training exercise at the end of April. The exercise helps prepare them for Leadership Camp this summer, a requirement for cadets in their junior year as part of the joint RIC/Providence College military science program.

For three intensive days and nights, cadets will engage in "Operation: Stone Cold" developed by Ahern. His program will prepare the cadets in physical training, deliberate offensive and defensive tactics, reactionary procedures, patrolling, air assault operations, ambush attacks, and small unit leadership techniques. More than 100 cadets from seven different schools in the region will participate.

"We try to make the experience as real as possible," said Ahern. "The cadets will participate in different missions with actual maneuvers, sleep on the ground or in army quarters, and eat army food."

The training exercise will take place at Camp Rowland in Conn. Rhode Island National Guard helicopters will transport cadets, according to Ahern. It is part of the preparation process for NALC (National Advanced Leadership Camp) scheduled this summer in Fort Lewis, Washington.

Ahern himself is fresh from Leadership Camp. He was the only senior selected for the instructing assignment because of his infantry tactical experiences in the Rhode Island Army National Guard, and his recent graduation from air assault (helicopter) school according to Major John Bento, Ahern's senior officer.

After graduation from RIC in May, Ahern will be commissioned as a



CADET JEFF AHERN

second lieutenant in the army and attend the infantry officer basic course.

"How well you do there (Leadership Camp) could have an effect on your military specialty and whether you are selected for active duty or not," said Bento.

Bento said that he expects Ahern to take what he has learned from his recent training and experiences, and put himself back in the shoes of the cadets he will be training, so they are successful in their future military endeavors.

"His mission is two-fold," said Bento. "He is preparing the junior class for camp, which in turn, prepares him to become a junior officer."

Ahern said he wanted to be a soldier ever since he was a teenager. Two weeks after graduating from LaSalle Academy high school, he enlisted in the Rhode Island National Guard and went to basic training and Advance Individual Training for

Infantry at Fort Benning, Georgia. He has continued his training with the National Guard throughout his four years of college.

"The ROTC program and the military in general has made me do things that most people never experience," said Ahern. "I've traveled, jumped out of airplanes, fast roped from helicopters, and gained self-confidence."

Ahern said that the military will always be a part of his life. He wants to go to ranger school then get a teaching degree. "The best way to make use of my skills is to teach other people."

It must run in the family. Ahern's mom, Diane Strobeck Ahern, received a B.A. in 1969 and a M.Ed. in 1972, both from RIC.

Bento is also a 1991 graduate of RIC. He said he looks for students "with a warrior spirit," who are willing to learn, then take what they learned and step up to teach it to others. "And they have to have heart," he added.

Bento said that Ahern is such an individual. "He's dedicated and displays selfless service which makes him a good instructor."

It is a role that Ahern says makes it all worth it if he can help others be their best.

"I feel proud when others look up to me," he said. And that's exactly the kind of heart that Bento expects of his students and instructors.

Class Note: Military Science and Leadership 101 classes will be held in the fall semester at RIC on Tuesdays from 2-4 p.m. in the Recreation Center room 002. Leadership Labs will be held Wednesdays at Providence College from 4-5 p.m. This course will introduce students to fundamental components of service as an officer in the United States Army. There is no military contractual commitment to attend this course.

Videoconference on academic technology held at three state colleges

Richard N. Katz, vice president of EDUCAUSE, addressed the subject of academic technology — "The E-Volution of Higher Education" — for audiences at the three state institutions of higher learning via videoconferencing on April 4.

Speaking at the University of Rhode Island Kingston Campus, Katz' talk was carried simultaneously to Rhode Island College's Board of Governors Conference Room in Roberts Hall and to the Community College of Rhode Island's Flanagan Campus in Lincoln in what was described as the first videoconference of the state Office of Higher Education's spring speakers series, now in its third year.

Patricia Hays, director of RIC User Support Services, said it was RIC's first videoconference using high-level Polycom videoconferencing equipment, which was borrowed from the Ocean State Higher Education Administrative Network (OSHEAN). RIC, CCRI and URI are all members of OSHEAN.

OSHEAN members have made a commitment to embracing a collaborative advanced communications environment to help them achieve their goals in the 21st century, according to the OSHEAN Web site.

Katz, founding director of the EDUCAUSE Center for Applied Research, described his thoughts and reflections regarding information technology's history, role and possible future in higher education.

He said that technology "is embedded in and used by institutions that have a history" and that new communications media "render some practices valueless."

"Such practices become obsolete. New media fosters new practices. In some cases, the introduction of new media herald practices in disuse," he said, citing the use of email as fostering a resurgence in "letter" writing.

He took his audience on a brief "history of the world," citing new technology through the ages such as the invention of moveable type.

Katz said time was being compressed and the "rate of change is accelerating noticeably" with job losses, vendor consolidation and the safeguarding of people, knowledge and systems being a priority.

"Expectations will not go down despite budgets and by 2004 Web services will dominate," he said.

Under the heading of "Is the Past Prologue?" he said technology was scarce. "Now it is ubiquitous and is everyone's concern."

In the past, the "path could be charted. Now, it's unclear and risky. By and large, faculty didn't care (about information technology). Now, not only does everyone care, but technology has become mission critical," said Katz.

Under "What's Ahead?" he said people don't want to be tethered to electrical connections. Consequently, "miniaturized intelligence will be embedded in virtually everything" and "will always be on."

He concluded by saying, "Information technology is indeed cutting new channels in our tradition-bound institutions."

Shinn Fund winners will study in Spain and Egypt

Winners of this year's Ridgway F. Shinn Study Abroad awards at Rhode Island College will head to Spain and Egypt for studies in Spanish and Arabic, respectively.

Justin R. Routhier of Cumberland, a junior chemistry major, will travel to Seville, Spain, where he will study the Spanish language and humanities from January to May 2004 at the University of Seville.



CHRISTEN SPAHN

Christen Spahn of Chepachet, a junior anthropology major with minor studies in history, will head to Cairo, Egypt, where she will study the Arabic language this summer at the Arabic Language Institute at American University.

Announcement of their selection as this year's winners of the Shinn awards came at the reception in the Helen Forman Theatre in the Nazarian Center for the Performing Arts following the Saturday, April 12, matinee of the RIC Theatre production of *How To Succeed in Business Without Really Trying*.

Tickets purchased for that performance through the RIC Development Office went toward

support of the Shinn Study Abroad Fund.

Studying Spanish in Spain "will be a nice break from my chemistry major," says Routhier, the son of Richard and Debra Routhier, who says he speaks Spanish but "not fluently" and wants to learn more of the language.

What Spanish he's learned, he's done so in high school classes "but mostly from my friends who are native speakers."

Being fluent in Spanish should prove beneficial for his career as a doctor in that in his home state of Rhode Island there is an ever-increasing population of Spanish speaking people.

Routhier, a past John Nazarian Honors Scholarship winner as the top incoming student in the College's General Education Honors Program, was accepted in his sophomore year to the Brown Medical School via the Early Identification Program at RIC.

After graduating from RIC, he will automatically attend Brown for his medical degree. He says while it's a "little early" to focus on a specialty, he's thinking of becoming a surgeon.

Asked why she plans to study Arabic, Spahn says in her major of anthropology she's concentrating on the Middle East "and I want to be able to study the documents on my own."

A daughter of Charles and Donna

Spahn, she plans to spend two years in the Peace Corps after her RIC graduation. Then, it will be further study for a masters degree and Ph.D.

Following that, she would like to go to work for the federal government or teach on the college level.

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

The fund annually names one to four students as recipients.



JUSTIN ROUTHIER

Murray Center dedication ceremonies April 16

A day of memories, reflections and vision as the College honors two distinguished alumnae whose name is now synonymous with shaping past and future generations of students.

Family, friends, former students and co-workers came to honor two special women whose commitment to education and children has made an impression on the lives of those they taught that was not forgotten.

On April 16, Rhode Island College officially dedicated The Murray Center, formerly the Health, Physical Education, and Athletic Complex, named for two alumnae sisters, the late Mary F. Murray '33, and her sister Catherine T. Murray '34, M.Ed '51.

"It is especially fitting that we honor in the naming of this most impressive building, the two sisters who were educated at this College, and who devoted their professional lives to the education of young people," said RIC President John Nazarian.

Catherine Murray was present for the dedication and plaque unveiling ceremony, as well as several other members of the Murray family including Terrence Murray, retired chairman of FleetBoston Financial Corp. and a trustee of the Murray Foundation.

"It is a wonderful day for the entire family," said Terrence Murray in recognition of his aunts. "Mary and Catherine were the moral compass to my brother Joe and myself, and others who couldn't make it here today, but their hearts are

here."

Terrence Murray said his aunts were committed to the children they taught. He noted that they were part of a generation where educated women would only become teachers or nurses. "They were truly the best and the brightest," he said.

The dedication ceremonies took place in the first floor lobby of The Murray Center building. A luncheon in the mezzanine on the upper level followed.

Don Tencher, director of intercollegiate athletics, intramurals and recreation, said the Murray sisters are two women who represent the roots of this College's tradition in education and athletics.

The Murray sisters hailed from Woonsocket and were active students at what was then the Rhode Island College of Education. Both women played in the women's basketball program while at the College. They went on to teach in the state's public school system for many years.

Catherine Murray, who recently turned 90 years old, was presented with a birthday cake at the luncheon. She was given original 1933 and 1934 RIC yearbooks, the years she and her sister graduated from the College.

The Murray family also received framed copies of the legislation that officially named The Murray Center at Rhode Island College. The act naming the building was unanimously passed by the Rhode Island General Assembly and signed by Governor Don Carcieri on January 23.

The \$750,000 donation from the



IT'S OFFICIAL: Catherine Murray (center) stands before The Murray Center dedication plaque after the unveiling ceremony April 16. With her are (l to r) Suzanne Murray, College President John Nazarian and Catherine's nephew Terrence Murray.

Murray Foundation will establish two endowments. A \$500,000 gift will support athletics and scholar athletes at RIC, and \$250,000 will be used to establish an endowed scholarship for students accepted into RIC's Feinstein School of Education and Human Development.

Peg Brown, vice president for development and college relations, said that in a Division III school such as RIC, student athletes play their chosen sports "because of their love for the game, and their interest in developing the whole person." They receive no scholarship support, and the College requires that their student status comes first.

In addition to serving as the main

venue for the College's intercollegiate athletic programs, The Murray Center hosts hundreds of community events throughout the year. Last January, newly elected Governor Carcieri celebrated his inaugural with a block party in The Murray Center.

Each May, the building becomes the setting for graduate and undergraduate commencements, where hundreds of students walk across the stage to receive their diplomas, and thousands of family members and friends fill the seats to witness the convocations.

"From now on, all invitations will read, 'The Murray Center,'" said Nazarian.

RIC econ professor travels around the world to teach

By: David Cranshaw
News and Public Relations Intern

Estonia, Belarus, Bulgaria and Uzbekistan. These are just a few of the places in Asia and Europe that Peter Moore, professor of economics at Rhode Island College, has traveled to teach economics.

For the past eight years, Moore has taught economics in week-long seminars sponsored by Economics International, a branch of the National Council on Economic Education. In addition to being a full-time professor, Moore also serves as the director of RIC's Center for Economic Education, which he co-founded in 1968. As director,

Moore works to advance the learning and teaching of economics at the elementary and high school levels by establishing economics curriculum and educating economics teachers in the state. He is also involved with the Economics Challenge Competition for high school students recently held at RIC. The center is affiliated with the National Council on Economic Education.

The seminars help educate teachers and teacher trainers in the newly formed independent republics of the former Soviet Union on how to teach market economics. Economics International began after the fall of the Soviet Union to ease the transition from a command economy to a market economy.

Moore teaches in English, the material is then translated into Russian for the participants. All the workshops are taught in Russian.

During the week of March 29-April 5, Moore traveled to Kiev, Ukraine to teach the seminar on macroeconomics. The 52 participants were university and high school teachers from eight different countries. Each seminar consisted of six days of teaching with four 90-minute sessions each day.

"In a week of teaching, the material equivalent to a one semester, three credit class is taught," said Moore.

The students overseas and at RIC have one common thread, according to Moore, in that they are hard-working and interested in learning

economics.

Moore said the biggest difference teaching overseas is the instruction through interpreters. Some common idioms that are easily understood in English are unable to be translated by the Russian interpreters, said Moore.

Economics International offered four seminars at four different locations. In addition to teaching macroeconomics, Moore taught Fundamentals of Economics in Moscow, a class he compared to Economics 200 at RIC. He will return to Almaty, Kazakhstan in June to teach international economics and economic growth.

Teams of professors from all over the United States conducted the seminars. Moore served as a team leader for a group. The educators used games and simulations in the lectures.

"We teach them the way we want them to teach economics to elementary and high school students," said Moore.

Moore began his work with Economics International in 1995 by traveling to Estonia to help set up centers for economic education similar to those in the states designed to advance the teaching and learning of economics in elementary and high schools, said Moore.

In 1997, Moore was appointed to his current post as chief economist of the program.

The funding for the program came from a grant provided by the United States Department of Education to the National Council on Economic Education.

The National Council on Economic Education has invited Moore and his team of professors to participate in next year's seminar. Moore said he plans to participate in the seminar for the next couple of years.



RIC ECONOMICS professor Peter Moore (front, center) with a group of educators who taught economics as part of the Economic International Program in Europe and Asia from March 29-April 5.

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics,
Intramurals
and Recreation

The April 16 dedication of The Murray Center was a great day for the intercollegiate athletic program and we are deeply appreciative to the Murray family for their support!

In other athletic news around the state, we are happy that URI Men's Basketball Coach Jim Baron is staying in Kingston. Jim has become close to the program here at RIC and has been very supportive of athletic activities around the state. In this day of questionable ethics in college athletics, Jim does all the right things. In talking about Jim I would be remiss if I didn't mention Bo Pearmen, the women's coach at URI, who is also very supportive of community-based activities and has done a great job as well.

Close to 500 track student-athletes participated in the recent Rhode Island College Invitational. On Saturday, April 26, RIC will be playing host to the Alliance Championship which includes the majority of state colleges and universities from Massachusetts as well as the members of our conference. Over 800 student-athletes are expected.

11 to be honored by the RI House of Reps

Rhode Island College alumnus Jo-Ann Avedisian '80, M.Ed. '84 and 10 current student-athletes will be honored by William J. Murphy, Speaker of the House, and the House of Representatives at a reception in the House Lounge at the State House on Tuesday, May 6, for their contributions to Rhode Island athletics. The awards are based on athletic excellence, contributions to the community and academic success.

Avedisian, a 1992 inductee into the RIC Athletic Hall of Fame for her softball achievements, was a four-year letterwinner and three-time captain. Earning All-State honors in all four seasons at the Rhode Island State College Championship Softball Tournament, she competed at the EAIAW Softball Championships at Glassboro State College in 1980. A native of Warwick, she also enjoyed an All-World selection in 1985 from the United State Slow Pitch Softball Association for her efforts at the Eastern Regional Division B Championships. She served as an assistant coach with RIC's softball team from 1984-87. Since 1980, she has taught special education on the elementary, junior high and high school levels. She is currently employed by the Coventry school system.

The 10 current RIC student-athletes who will be honored are: Liz Barrette, Stephanie Callaghan, Lester Carter, Justin Deveau, Shannon Hughey, Mike Riley; Caitlin Schimmel, Donna Vongratsavay, Kim Warrington; and Kim Wood.

Hetherman and Murphy Award-winners named

Senior Andy Barron has been chosen to receive the 2003 John E. Hetherman Award and senior Caitlin Schimmel will receive the 2003 Helen M. Murphy Award at the College's annual Cap and Gown Day on Wednesday, April 30 at 12:30 p.m.

The awards are based not only on athletic prowess, but also value community and campus involvement.

The Hetherman Award was established in 1958 and sponsored by the RIC Class of 1940 to honor its classmate, Jay Hetherman. Hetherman, while a student, played varsity basketball and baseball for two years. He was also active in the drama club and took part in all "stunt night" activities and major productions.



ANDY BARRON

During World War II, Hetherman became a naval aviator, receiving his wings in Jacksonville, Fla. in 1942. Approximately one year later, while returning from flying a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life, leaving an enviable college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who participates in intercollegiate athletics, a good student and have demonstrated interest and participation in campus activities.

Barron, an elementary education major from Cranston, finished his baseball career in 2001 and has stayed actively involved with the athletic department since that time while concluding his studies at RIC. He was named a Distinguished Student-Athlete by the Rhode Island Board of Governors

Hughey to be honored by RIAIAW

Rhode Island College senior Shannon Hughey will receive a Distinguished Student-Athlete award from the Rhode Island Association for Intercollegiate Athletics for Women (RIAIAW) at a reception, hosted by Brown University, on Wednesday, May 7, beginning at 5 p.m.

Hughey, a biology major with a 3.35 GPA from Warwick, qualified for the National Collegiate Gymnastics Association (NCGA) Championships as a vault and bars specialist in 2003. It was the third consecutive season Hughey qualified for the NCGA Championships, but she was unable to compete due to dual elbow dislocation injuries suffered in practice.

As a senior in 2002-03, Hughey broke her own school record on bars at the ECAC Championships, placing first overall with a score of 9.650. Hughey averaged scores of 9.050 on vault, 9.150 on bars (team-high), 7.738 on beam, 9.236 on floor and 34.996 in the all-around. Her season-high marks were as follows: 9.325 on vault vs. Springfield; 9.650 on bars at the ECAC Championships; 8.275 on beam vs. Wilson; 9.425 on floor vs. Southern Connecticut; 35.700 in all-around at the Ithaca Invitational.

for Higher Education in 2001.

He played in 116 career games, starting 110 of them. He posted a .296 career batting average with 59 runs, 120 hits, 53 RBI, 23 doubles, three triples, eight home runs, 173 total bases, 41 walks and 11 stolen bases. He recorded a .427 slugging percentage, a .376 on-base percentage and a .928 fielding percentage for his career. He is fifth in career at-bats, seventh in doubles and is second with 272 assists. Barron also played third base and shortstop during his career.

The Murphy Award was established in 1979 and sponsored by the faculty of the Henry Barnard School to honor an outstanding Rhode Island College senior woman athlete. The award is named for Helen M. Murphy, a graduate of Rhode Island College in 1939, who was a member of the faculty for 38 years and taught at the Henry Barnard School, beginning in 1941, until her retirement in 1979.

Schimmel, who hails from Cumberland, earned her bachelors degree in English in 2002. She is currently working on a second bachelors

degree in business while using her final year of eligibility in softball where she has been a three-year starter as a second baseman.



CAITLIN SCHIMMEL

She closed out an outstanding women's soccer career in 2001, having played in 33 games, starting all of them. She played forward, midfield, defense and even in goal for the Anchorwomen during her career.

Schimmel, who spent 1998 and 1999 at the Community College of Rhode Island, garnering All-Region honors, totaled 30 goals and 27 assists for 87 points in her four-year collegiate career.

At RIC, Schimmel had 10 goals, 12 assists and 32 points in two seasons. She is tied for fourth in assists and ranks sixth in both points and goals as an Anchorwoman. As a senior in 2001, Schimmel was named Second Team All-Little East.

She is a two-time Rhode Island Speaker of the House Scholar-Athlete award-winner ('02, '03) and has worked in RIC admissions department for several years.

Sports auction May 7

The annual sports and celebrity memorabilia auction will be held Wednesday, May 7, at 7:30 p.m. in The Murray Center on campus. The proceeds from the auction will go towards supporting programs for RIC student-athletes. Tickets are \$10 and will be available at the door. Call 401-456-8007 for more information.

Sports Events

Baseball		
April 26	at Plymouth State * (DH)	Noon
April 27	at Southern Maine * (DH)	Noon
April 29	Becker	4 p.m.
May 1	Johnson & Wales	3:30 p.m.
May 3	UMass-Boston * (DH)	Noon
May 7	LEC Tournament	TBA
May 8	LEC Tournament	TBA
May 9	LEC Tournament	TBA
May 10	LEC Tournament	TBA
Softball		
April 26	Eastern Connecticut * (DH)	1 p.m.
April 29	Little East Tournament	TBA
May 2	Little East Tournament	TBA
May 3	Little East Tournament	TBA
May 4	Little East Tournament	TBA
Women's Lacrosse		
April 25	Western Connecticut *	4 p.m.
April 29	Little East Tournament	TBA
May 1	Little East Tournament	TBA
May 3	Little East Tournament	TBA
Men's Tennis		
April 26	Worcester State	1 p.m.
April 27	at Nichols	2 p.m.
May 2	LEC Tournament #	TBA
May 3	LEC Tournament #	TBA
April 19	at UMass-Dartmouth*	1 p.m.
Men's and Women's Outdoor Track & Field		
April 26	Alliance Championships	11 a.m.
May 2-3	at NE Div. III Championships	TBA
May 9-10	at NE Open Championships	TBA
May 15-16	at ECAC Div. III Championships	TBA
May 22-24	at NCAA Div. III Championships	TBA
Men's Golf		
April 25	Wesleyan	Noon
May 2	at Johnson & Wales	Noon

Home games/meets in bold
* Little East Conference game

Arts & Entertainment

On April 26 Rhythm in Shoes & The Red Clay Ramblers present — Rambleshoe, a brand new Dixieland hoedown

Rhythm in Shoes, a company of dancers and musicians featuring old-time mountain tunes and flat-foot dancing, partners with the Tony Award-winning American roots music group, The Red Clay Ramblers, to tour the premiere of their collaborative new work, Rambleshoe, which comes to Rhode Island College's Performing Arts Series Saturday, April 26, for a performance in The Auditorium in Roberts Hall at 8 p.m.

Dancer Nate Cooper plays the character Rambleshoe, who leaves the comforts of home to seek his fortune — and fun — on the road. With versatility in both hands and feet, the hapless hero sets off on a journey of jigs, waltzes, stomps, blues and hoedowns. Along the way, he tussles with influences evil and otherwise, as sung and danced by members of both the Ramblers and the Rhythm in Shoes companies.

"Rhythm in Shoes choreographer Sharon Leahy...takes the spirit and rhythmic foot-work of clogging and tap and sets them in inventive, whistle-clean musical and spatial configurations. Really smart stuff," says the *Village Voice*.

"The Red Clay Ramblers are a musical group whose eclectic repertoire is that of a fantasy roadhouse band from a vanished rural America. Bluegrass, New Orleans, classic folk and gospel sounds emerge from

these talented instrumentalists and singers, whose music making is perfection," says the *New York Times*.

Members of the two companies are old friends. As early as the mid-1970s they were working the same festivals and going to the same par-

"From the word 'go' we've been on the same page, striving to blend the disciplines of music, dance and theater into something unique to our shared roots," says Kim Collett, general manager of Rhythm in Shoes.

"Our goal is to amuse — in the deepest sense — our audience while stretching the limits of the form to its breaking point. Audiences from two to 92 have sprung to their feet in delight after traveling down the road with Rambleshoe," she assures.

Tickets are \$26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by

calling 401-456-8144 weekdays or in person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and until the time of performance on the day of the event.



ties.

This was the world of traditional old-time music and dance and it continues to be a very close community of dedicated artists and friends.

RIC dancers branch out

The Rhode Island College Dance Company has a spin-off!

You know some of the hit TV shows that had spin-offs: *Mary Tyler Moore Show* to the spin-offs *Rhoda*, *Phyllis* and *Lou Grant*; *Maude* to *Good Times*; *The Golden Girls* to *Empty Nests* and *The Golden Palace*, etc.

Well, six former and two current members of the perennially successful RIC Dance Company have formed the Dance Planet, a professional hip-hop dance troupe, which already has a number of performances to its credit.

"In 1999, the eight RIC dancers 'pas de boureed' their way into each other's hearts," according to Rob Reale, Dance Planet's spokesman.

During a choreography class with RIC dance director Dante Del Giudice in the fall of that year, twin brothers Doug and Derek Perry and Meaghan McDonough and Kristen Penza, all members of the Class of 2002, decided to choreograph a dance together for a class project.

Soon after beginning to work, the foursome realized they had a lot in common, including the enjoyment of working together.

They were asked to extend their class project into a full-length piece for the RIC Dance Company spring concert.

They asked fellow dance company members Christina DiBiasio '04, Alicia DiMasi '03, Tosya Lewis '02 and Brooke Young '02 to be part of their dance.

"The four of them enthusiastically agreed to dance, in part, because they would have the chance to perform an upbeat, hip-hop style dance routine similar to MTV music videos. They named the dance 'Xcuses.' The group put a lot of effort into this piece and

it debuted in March of 2000 in The Auditorium in Roberts Hall to receptive audiences," says Reale.

Seeing that the dance went over so well, one of the members of the group asked a DJ in a local club if the club would be interested in having the group perform it there.

When asked what the group's name was, quick-thinking group members came up with the name "Dance Planet" from Doug and Derek's former radio show on RIC's WXIN.

"After the members of Dance Planet experienced the pounding beats, flashing lights and screaming crowds at the club, they knew that they had accomplished a dream they all shared," says Reale.

Since March of 2000, they have performed at that club dozens of times as well as performing in nightclubs

in Providence, Boston and New York City.

"Their exciting blend of hip-hop moves, current songs and high energy shows has gained the attention of various organizers of radio station concerts, outdoor festivals, benefit shows and other events," says Reale.

They performed their first full-length show at The Carriage House Theatre in Providence, and are planning on putting on another full-length show in Rhode Island this summer.

"Over four years later, they have remained supportive friends and are using their dancing skills to take them to new heights," attests Reale.

Where Dance Planet goes from here is anybody's guess, but the talented members of the group all agree. They will always remember and be grateful to RIC where they began.



DANCE PLANET members are (from left) Derek Perry '02, Kristen Penza '02, Alicia DiMasi '03, Meaghan McDonough '02, Christina DiBiasio '04, Tosya Lewis '02, Doug Perry '02 and Brooke Young '02. (Photo by Rob Reale)

RIC Choirs celebrate 'Pioneers' in the choral field

Rhode Island College Choirs, conducted by Teresa Coffman, will present "Pioneers," a concert on Friday, May 2, celebrating selected pioneers in the choral field and works based on pioneer texts. The performance will be in Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m.

The RIC Chorus performance will include *The Settling Years* by Libby Larsen, a three-movement work for chorus, piano and woodwind quintet, and Sarah Hopkin's ethereal *Past Life Melodies*.

Selections, which will be performed by the RIC Chamber Singers, include Barbara Kolb's *Virgo mater creatrix* and Z. Randall Stroope's arrangement of *How can I keep from singing?*

Works to be performed by the RIC Women's Chorus include Dwight Okamura's arrangement of the Japanese folk song *Sakura*, David Ashley White's *Fear no more the heat o' th' sun* (a September 11, 2001 memorial piece) and Javier Busto's *Ave Maria, gratia plena*.

General admission is \$7; non-RIC students and seniors, \$5; RIC students, faculty and staff, free.

RIC Concert Jazz Band to perform May 4

The Rhode Island College Concert Jazz Band, under the direction of Susan Nicholson, will present its spring concert on Sunday, May 4, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program begins with an arrangement of Wayne Shorter's "Footprints" for jazz combo, which features

the band's graduating seniors. A tribute to the Duke Ellington big band follows with the classic "Mood Indigo," "It Don't Mean a Thing If It Ain't Got That Swing" and "In a Sentimental Mood."

Also included in the program are arrangements of old favorites such as "Bewitched," "Stella By Starlight" and "Limehouse Blues." In a more contemporary vein, "Got A Match" by Chick Corea, "Joyspring" by Clifford Brown, "Samba Dees Godda Do It" by Rex Cadweller, "Well You Needn't" by Thelonius Monk and "Lauralisa" by Frank Mantooth round out the program.

Soloists include RIC students Jonathan Young, Dan Wood, Joseph Steven, Adam Buxbaum, Andrea Bolton, Dave Bergeron, Mike Hassell, Jake Harvey, Scott Winship, Carmina Rocha, Jim Kershaw, Chris Stanley and Jerry Gliottone.

The concert is free and open to the public.



SUSAN NICHOLSON

Senior Show at Bannister Gallery May 8-17

The annual Senior Show, a juried exhibition highlighting the work of seniors graduating from the Department of Art with bachelor of arts and bachelor of fine arts degrees, will be held in Rhode Island College's Bannister Gallery May 8-17.

The show features works from all areas of the department, including ceramics, drawing, fiber, graphic design, jewelry design, painting, photography, printmaking and sculpture.

An opening reception will be held Thursday, May 8, from 7-9 p.m.

The exhibit is free and open to the public.

Gallery hours during exhibitions are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and Thursday, noon to 9 p.m. The gallery is closed weekends and holidays.

For more information, call Dennis O'Malley, gallery director, at 401-456-9765.



MUIR STRING QUARTET continues the Beethoven Cycle at its Rhode Island College President's Music Series performance Monday, May 5, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. On the program will be Beethoven's Quartet in F minor, Opus 95; Quartet in B-flat Major, Opus 18, No. 6; and Quartet in A minor, Opus 132. Tickets are \$24 with discounts for seniors and students and may be purchased in advance by calling 401-456-8144 or at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and just prior to the performance at the Sapinsley box office. A pre-concert buffet in the Faculty Center at 6 p.m. is \$18. Pre-paid reservations are required. Call 401-456-8194.

RIC Symphony Orchestra's 'An Evening in 3/4 Time' is April 28

Edward Markward will conduct the Rhode Island College Symphony Orchestra in the 25th Annual Bicho Family Scholarship Concert on Monday, April 28, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Entitled "Strauss Meets Strauss," it offers "An Evening in Old Vienna in 3/4 Time" and begins with the orchestra's "Overture to Die Fledermaus" by Johann Strauss Jr., which captures the light-hearted spirit of Old Vienna in the latter part of the 19th and early 20th centuries.

"The overture to Strauss Jr.'s most famous operetta is filled with many of the wonderful melodies found later on in the body of the work," says Markward.

Stephen Martorella, RIC adjunct instructor in piano, will be the featured soloist in Richard Strauss's early quasi-piano concerto

"Burleske."

"Written during a very creative time in the composer's life when he was producing a remarkable string of songs with stunning piano accompaniments, "Burleske" is an exciting, taxing, rhythmic, brilliant work for piano and orchestra," says Markward.

Martorella, who began his studies at The Juilliard School in New York and later attended Mannes College of Music, Queens College at the City University of New York and Hartt College of Music at the University of Hartford, enjoys an international reputation as both soloist and conductor.

He has appeared frequently as soloist with such prominent Rhode Island ensembles as the Rhode Island Civic Chorale and Orchestra, Rhode Island State Ballet, the Providence New Music Ensemble, Music on the Hill, RIC Symphony

Orchestra, RIC Chamber Music Series, Swanhurst Chorale and The American Band. He also has appeared as soloist in Belfast, London, Paris, Miami, the Netherlands and St. Petersburg with the Wind Symphony of the Soviet Army.

Two other works by these two ultra Viennese composers are also on the program: J. Strauss's delightful collection of waltzes known as "Tales from the Vienna Woods" and the waltzes from Richard Strauss's dramatic and exciting "Der Rosenkavalier."

Winners of this year's Bicho Family Scholarships will be presented with their awards at intermission. All proceeds from ticket sales go to the scholarship fund.

A donation of \$10 is requested for admission; \$5 for seniors and non-RIC students. RIC students, faculty and staff are admitted free.

RIC Wind, Percussion ensembles present —

'Music in the Time of War' on April 25

Rob Franzblau will conduct the Rhode Island College Wind Ensemble and Michael DeQuattro, the RIC Percussion Ensemble, in a concert entitled "Music in the Time of War" on Friday, April 25, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

"Music for brass, woodwinds and drums has accompanied armed conflict for thousands of years," says Franzblau.

"Our program consists of patriotic music for winds and percussion by great composers and the premiere of a monumental first work by a student composer, whose inspiration comes from the deep and often conflicting emotions that are felt in times of war."



SCOTT WINSHIP in the Marine Corps in 1990

The program includes Aaron Copland's "Fanfare for the Common Man," Hector Berlioz' "Grande Symphonie Funebre et Triomphale," Richard Wagner's "Trauersinfonie" and the premiere of RIC student Scott R. Winship's "The American Military Journey."

"The American Military Journey" is the story of all the American men and women who have fought for our country throughout our history.

Winship, a senior from North Attleboro majoring in music education, marched in the Drum Corps International competitive circuit with the Boston Crusaders in the summer of 1990, later joining the Marine Drum and Bugle Corps in Washington D.C. Somewhat later he served as a part-time marching band instructor at an area high school before enrolling at RIC in 1999.

General admission tickets are \$7; seniors and non-RIC students, \$5; RIC students, faculty and staff, free.

Pianist Philip Martorella in Chamber Music Series April 23

Rhode Island College adjunct piano faculty member Philip P. Martorella will perform in the Wednesday, April 23, Chamber Music Series at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Pieces to be performed include those by Chopin, Bernstein, Liszt and Rachmaninoff.

The recital concludes the series this season. It is free and open to the public.

Martorella received his musical education at the Mannes College of Music, The Juilliard School of Music and the Manhattan School of Music.

He serves as minister of music at the First Evangelical Lutheran Church, East Greenwich, and organist at Temple Beth-El, Providence.

Martorella is a winner of the Huntington Symphony Concerto Competition and has performed frequently with area symphony

orchestras, often appearing with his brother, Stephen, as a duo-piano team.

He has performed in solo and chamber music recitals at RIC, the University of Rhode Island, the Pepsi Forum at Weill Hall and the Bruno Walter Recital Hall of the New York Public Library at Lincoln Center.

He has given numerous performances on television and radio, and served as musical director for the 2001 production of Enrico Garzilli's *Shadow of the Wall* at the

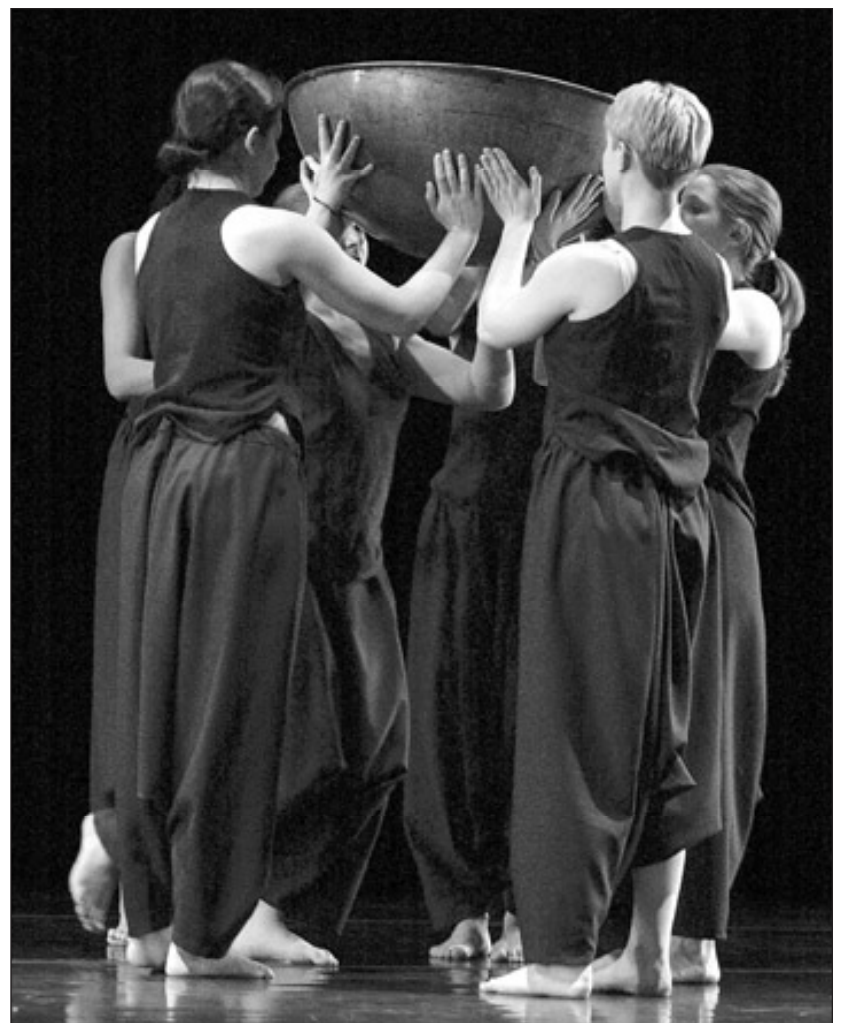
Providence Performing Arts Center.

Martorella recently had released a recording of his own compositions entitled *Relax and Dream* and has written an article about his musical compositions entitled "Something About the Music."

For more information, call John Pellegrino, series coordinator, at 401-456-9883.



PHILIP MARTORELLA



STUDENT CHOREOGRAPHY SHOWCASE: New works of advanced students in the Rhode Island College Dance Company will be showcased at 8 p.m. on April 24-25 in the Forman Theatre in the Nazarian Center for the Performing Arts. Tickets are \$8 with discounts for seniors, groups and students and can be purchased in advance at the main box in Roberts Hall or just prior to the event at the Forman box office.

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Commencement

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as chair by Governor Carcieri. His distinguished career in public education in Rhode Island has spanned over 40 years.

He holds a B.A. in modern languages from Providence College and an M.A.T. from the University of New Mexico. After a year teaching Spanish in Stratford, Conn., DiPrete joined the faculty of Cranston High School East in 1961 where he taught Spanish, German and Italian. In 1965 he was selected as a Fulbright Fellow and taught English at the University of Pisa's Facolta di Lettere and the Commercial/Technical Schools of Pisa, Italy. In 1968, he was named Dean of Boys at Cranston East, and in 1970 was selected as principal of Warren High School.

In 1972, he began a highly successful 21-year career as Principal of Coventry High School. Throughout his tenure as one of Rhode Island's most respected public school leaders, he has served in leadership roles to help strengthen K-16 education throughout the state and was one of the earliest advocates of strengthening the articulation process between secondary schools and institutions of higher education.

Some of his credits include service as president of the Rhode Island Association of Secondary Principals; chair of the first Educational Block Grant Advisory Committee; chair of the first Joint Committee on School and College Articulation; co-chair of the State Task Force on Reading; co-chair of the Rhode Island Task Force on Career-Technical Education; member of the Board of Directors of the Rhode Island Children's Crusade; member of the Task Force for Teacher Preparation; and host of the Rhode Island Conferences on Principals.

DiPrete has participated in many activities of the New England Association of Schools and Colleges and has vast experience in accreditation issues. His civic service has included leadership roles with the United Way of Southeastern New England, the Kent County and Pawtuxet Valley Visiting Nurses Associations, and the Pawtuxet Valley Rotary Club.

Following his retirement from the principalship of Coventry High School, DiPrete became a highly sought after interim administrator by school districts throughout the state.

Martha Elizabeth McSally
Undergraduate Commencement
Speaker, Doctor of Civil Law
(D.C.L.)

By any measure, Rhode Island's Martha McSally has excelled in every endeavor she has pursued. Valedictorian of her class and a star athlete at St. Mary's Academy, Bay View, McSally chose to pursue a career in the military, enrolling in

the United States Air Force Academy in Colorado Springs, where she majored in biology and graduated 25th in her class.

Her determination and talent propelled her to one of the most remarkable military careers ever for a woman. As evidence of her enormous drive and commitment to excellence, in 1993 she won the grueling Ironman World Triathlon Championship, Military Division, consisting of a 26.2 mile footrace, 112 mile bicycle race, and 2.4 mile ocean swim.

Later that year, against great odds, McSally was selected as one of the first seven women to fly combat



aircraft after the Air Force opened these positions to women. Her aircraft was the A-10, a single-seat close air support fighter. Her assignments included patrolling the "no-fly" zone in Iraq following the first Gulf War, service as an A-10 instructor for units deployed to Kosovo, a planner for search-and-rescue missions in Afghanistan while stationed in Saudi Arabia, and most recently, deployment to the Iraqi conflict.

However, it is not for her skillful and courageous battlefield record that Lieutenant Colonel McSally will be best remembered, but rather as a first amendment crusader and champion of women's rights within the military. Potentially jeopardizing her career, McSally took issue with directives that required female military personnel stationed in Saudi Arabia to wear abaya - a black head-to-toe robe perceived as a sign of subordination to men - and to follow other gender-based rules for behavior while off the military base, such as not being allowed to drive, remaining in the back seat of any vehicle, and being escorted by a male at all times, even when the escort was of lesser rank.

Since 1995, McSally had persistently and respectfully raised these issues through the chain of command but had been rebuffed. Exhausting all other alternatives, in December 2001 McSally sued Defense Secretary Donald Rumsfeld, contending that the abaya policy was unconstitutional because it discriminates against women and violates religious freedom by forcing the adoption of practices of another faith. In May 2002 the U.S. House of Representatives voted unanimously to prohibit the military from imposing such discriminatory requirements, and in June 2002 the U.S. Senate agreed by a vote of 93-0. When the military then modified its requirements by using the term "strongly encourage" rather than "require," the suit against Rumsfeld went forward.

In September 2002, a U.S. District Court ruled against a move by the military to dismiss McSally's suit.

Although the issue has not yet been resolved, Lt. Col. McSally continues to serve the country in her latest assignment overseas.

Sarah T. Dowling
Undergraduate Commencement,
Doctor of Public Service (D.P.S.)

Sarah T. "Sally" Dowling, Esq. served as chair of the Rhode Island Board of Governors for Higher Education from June 1998 through January 2003. During her tenure as Chair, she led efforts to secure significant new investments for the state's system of higher education, including the passage of two bond issues as well as additional state funding for operations and capital improvements.

For Rhode Island College, her advocacy has helped bring about the new, merit-based Presidential Scholarship program, state funding for renovations to Building 9 for the School of Social Work and Alger Hall for the School of Management and Technology, and bond funding for renovations to east campus buildings and safety and other improvements to the College's four oldest residence halls. A partner at Adler Pollock & Sheehan P.C., Dowling is one of the state's leading attorneys and a pioneer among women in the state's legal profession. She holds an A.B. in political science from Wellesley College, a J.D. from Northeastern University School of Law, and an LL.M. in Taxation from Boston University School of Law.

Dowling's accomplishments in the field of public service are extraordinary. She accepted the position of chair of the Board of Directors at Trinity Repertory Company at a time when that organization was experiencing its greatest financial crisis. Her leadership at that critical time helped return the state's premier arts company to fiscal health. Her distinguished record of volunteer leadership on public and non-profit sector boards and task forces also includes current membership on the Board of Directors of the Providence Foundation and service as a Rhode Island Commodore. She has chaired the Rhode Island Criminal Justice Oversight Committee, the Rhode Island Supreme Court Ethics Advisory Panel, the Governor's Justice Commission, and the Providence Salary Review Commission.

She served on the Board of Directors of WaterFire Providence, was vice chair of the Providence Charter Review Commission, a trustee of Moses Brown School, and a member of the Rhode Island State Planning Council, the Rhode Island Interagency Task Force on Drugs, and the search committees for the Superintendent of State Police, Director of the Department of Corrections, and Director of the Department of Children, Youth and Families.

Within the legal profession, Dowling serves as a member of the Rhode Island, Massachusetts, and American Bar Associations, Sections on Business and Taxation. As a member of the Rhode Island Bar Association, she serves on the Committee on Ethics and Professionalism.

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What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.